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**Oregon Dunes National Recreation Area
Siuslaw National Forest
Odyssey Productions**

"DUNES!"
The Oregon Dunes National Recreation Area

Final Script

"DUNES!"
The Oregon Dunes National Recreation Area

FADE IN:

A FUN AND MESMERIZING MONTAGE OF SHOTS THAT ILLUSTRATE HOW THE DUNES ARE CONSTANTLY IN MOTION

Perhaps:

1. A terrific shot looking up at the slipface of one of the largest dunes: kids roll and tumble down.

SFX: Delightful whoops and yells of kids having fun

MUSIC: Lively and engaging piece UP AND UNDER

NARRATOR: (voiceover)

SKIPPING DOWN THE

SLIPFACE ...

2. Close, dramatic shot of sand grains and sand "balls" seeping and sliding down the slipface of a dune.

SAND ... MOVES!

3. Dynamic shot of a whole hillside of sand flowing down.

IT TUMBLES,

4. A slipface of sand has a "crack," and a section of sand ripples, ripples down in waves.

PLUMMETS,

4. A close shot of sand and lots of little "balls" rolling down.

SWIRLS,

5. Fine grains of sand slide swiftly down, like a mini-avalanche.

AND CAREENS...

8. Footprints or tracks blown away in a slight gust of wind.

DANCING TO THE SLIGHTEST

LILT OF THE WIND.

MUSIC UP AND UNDER

TWO SHOTS AT A SITE THAT CHANGES INSTANTANEOUSLY.

Perhaps:

8. A yardang with a dramatically sculpted edge.

MOST PLACES ON EARTH, TO

SEE GEOLOGY AT WORK

TAKES EONS.

"match" dissolve to:

9a) The same site where the sand's shape has just been transformed.

HERE IT HAPPENS BEFORE

YOUR EYES ...

b) SUPER TITLE: **Dunes!**

The Oregon Dunes National Recreation Area

... AT THE OREGON DUNES.

dissolve to:

10. Pan down past thick forest to a dune of sand.

THE OREGON DUNES ARE A

RARE PLACE ON EARTH:

A VAST EXPANSE OF SAND ...

LIKE THE GREAT DESERTS ...

IN THE MIDST OF A

RAINFOREST.

11. A pyramid-shaped dune of sand in scene center, grains of sand like dust flying off, blown in the wind.

A PLACE WHERE SAND,
MOVING ONE GRAIN AT A
TIME...

12. A wide shot panning across and across and across an expanse of high dunes.

... CHANGES THE
LANDSCAPE ...

13. Three tree islands amid an ocean of sand.

... IN DRAMATIC WAYS:

A QUICK-PACED MONTAGE OF CUTS OF THESE ECOSYSTEMS

MUSIC: The piece has little bits that
"punctuate" each shot UP AND UNDER

14. A wide lovely shot of a wetlands area.

DUNES BECOME WETLANDS.

15. People fishing in a coastal lake, with a tent and campsite in the background.

DUNES TRAP WATER TO
CREATE LAKES.

16. An arc of blooming lupine is growing in the sand.

THEY TRANSFORM INTO
MEADOWS.

17. A boy sits in the curve of a tree; see past the pine branches and the forest to water beyond.

DUNES BECOME FORESTS.

18. A wide shot with a forest on screen left, and encroaching sand dunes on screen right.

AND FORESTS BECOME

DUNES.

dissolve to:

19. a) An extreme closeup of two hands, like scoops, reaching into the sand and lifting up, so that the sand trickles out.

MUSIC: Segues into an intriguing sound
UP AND UNDER

SCOOP UP A HANDFUL:

YOU'RE HOLDING ...

b) SUPERIMPOSE HALF-FADE SCENE: An expanse of snow-covered Cascade mountains.

... THE CASCADE MOUNTAINS

OF MILLIONS OF YEARS AGO.

IMAGINE!

BETWEEN 45 AND 15 MILLION

YEARS AGO ...

c) SUPERIMPOSE HALF-FADE SCENE: Camera moves across illustrations depicting these ancient scenarios.

PALM TREES GREW IN

CENTRAL OREGON.

SABER-TOOTH CATS, RHINOS

AND TINY CAMELS
WANDERED THE LAND.
IT WAS THEN ...

d) SUPERIMPOSE HALF-FADE SCENE: Available footage that illustrates the movement of the earth's crust.

... THAT ENORMOUS PLATES
OF THE EARTH'S CRUST
SHIFTED:
WARPING,
AND FOLDING UPWARD.

e) SUPERIMPOSE HALF-FADE SCENE: Footage of dark oozing lava creeping across the landscape.

MOLTEN LAVA OOZED FROM
VOLCANIC VENTS ...
... HARDENING INTO THICK
LAYERS OF BASALT ...

f) SUPERIMPOSE HALF-FADE SCENE: A scene of the rugged Cascades.

... FORMING THE CASCADE
MOUNTAINS.

g) SUPERIMPOSE HALF-FADE SCENE: Water roils and funnels through a narrow space between boulders.

EVENTUALLY, MOUNTAIN
ROCKS TUMBLED...
AND WERE SWEEPED INTO

RIVERS.

h) SUPERIMPOSE HALF-FADE SCENE: Extreme closeup of a small pool of water; tilt left to crevice filled with tiny rocks.

CHURNING WATERS

GROUND THE CHUNKS ...

SMALLER AND SMALLER,

AND SMALLER AND

SMALLER ...

i) HALF-FADE SCENE FADES OUT: RETURN TO FULL SCREEN: Grains of sand trickling past the camera.

... UNTIL THEY BECAME

GRANULES OF SAND ...

dissolve to:

20. Waves roll across wet sand and the shoreline with scattered pebbles and shells.

... DEPOSITED ON THE SEA

FLOOR.

IN THIS WAY, A THICK

CARPET OF SAND ...

dissolve to:

21. Swathed in a lovely mist, two people stand at surf's edge along the shore.

...WAS BUILT UP ALONG THE

COAST OF WHAT 'S NOW

WASHINGTON, OREGON AND

CALIFORNIA.

MUSIC: An almost whimsical chord (as a prelude to this rhetorical question)

SO WHY ARE THE DUNES
HERE?

This is page 8 of 27 pages

To see the complete script, contact me at matrazzo@msn.com
